

Kate Ladenheim

CHOREOGRAPHER + MEDIA ARTIST + CREATIVE TECHNOLOGIST

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Select Choreography & Media Artworks

COMMIT! (2023-2024)

Technology-driven performance that turns the performer into an avatar playable by the audience. Presented at the MAXlive Festival (NYC, 2023) and DancePlace (DC, 2024).

Monumental Death (2022)

An inflatable sculpture that requires audiences to fall at its feet for it to rise. Presented at ICRA 2023 Art & Robotics Exhibition & the ArtCenter College of Design Graduate Show.

She Dreams in Rose Pixels (2021)

A choreographic simulation animating virtual bodies in game development software. Commissioned by The DANCENOW Story, a virtual performance series.

Babyface (2019-2020)

A solo performance and interactive installation integrating dance with robotics that centers a cyborg performer designed to conform to the feminine ideal. Presented internationally.

Glass (2017-2018)

Film & multimedia installation responding to the metaphor of a glass ceiling and the internalized misogyny it enables. Project was presented internationally and recognized as one of Dance Magazine's "Best of 2018."

Select Residencies, Fellowships & Awards

2024-2025 BPSI/Ecker Fellowship in Art and Psychoanalysis, Boston, MA
2023 MAXmachina Lab Program, Media Art Exploration, New York, NY
2023 Artist Residency, Barnard Movement Lab, Barnard University, NY
2022 Postgraduate Fellowship, ArtCenter College of Design, Pasadena, CA
2019-2020 Artist in Residence, The Robotics, Automation & Dance (RAD) Lab, Urbana, IL
2019 Maker's Space Experience Resident Artist, Keshet Center for the Arts, Albuquerque, NM
2017-2019 Dance Advancement Fund Grant Recipient, Dance/NYC, New York, NY
2018 Dance Magazine, "Best of 2018," New York, NY
2018 Dance Magazine, "25 to Watch," New York, NY

Academic Appointments

Assistant Professor of Choreography (Beginning July 1, 2024)

UCLA DEPARTMENT OF WORLD ARTS AND CULTURES/DANCE - LOS ANGELES, CA

Associate Artist-in-Residence (2022-Present)

UNIVERSITY OF MARYLAND - COLLEGE PARK, MD

Presentations, lectures, and master classes given at: Barnard College, NYU, UCLA, Prague Quadrennial, USITT, University of Illinois at Urbana-Champaign, & The Juilliard School.

Education

ArtCenter College of Design

MASTER OF FINE ARTS

Media Design Practices
Pasadena, California, 2022
Graduation with Distinction

The Boston Conservatory

BACHELOR OF FINE ARTS

Dance Performance & Choreography
Boston, Massachusetts, 2011

Select Publications

Ladenheim, Kate. "The Sublime Grandeur of Inconsequential Death." *DanceNotes*, in press.

Ladenheim, Kate, Amy LaViers, and Catherine Maguire. 2024. "Breathing With Robots." In *Modeling Visual Aesthetics, Emotion, and Artistic Style*, 1st ed. Springer.

Ladenheim, Kate, and Amy LaViers. 2021. "Babyface: Performance and Installation Art Exploring the Feminine Ideal in Gendered Machines." *Frontiers in Robotics and AI* 8: 21. <https://doi.org/10.3389/frobt.2021.576664>.